

# Artist and Educator

Innovative | Driven | Skilled

**BRYAN PAGE**

fine art & design

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## Education

2017-2019: M.F.A. in Visual Art  
Washington University, St. Louis, MO  
Magna Cum Laude

2012-2016: B.F.A. in Graphic Design, minors in Jewelry and Art History  
Columbia College, Columbia, MO  
Summa Cum Laude

## Experience

2019-Present: *Adjunct Professor of Art - Columbia College, Columbia, MO*

- Developed course content/curriculum which guided student's technical abilities within a given medium from novice to advanced.
- Designed projects which encourage interdisciplinary approaches to artmaking.
- Presented lectures which incorporated historical and contemporary examples to demonstrate principles of design.
- Conducted small-group and whole-class critiques, and provided in-depth feedback for each project to promote meaningful artistic growth.
- Acted as the mentor for multiple Senior Portfolio students for their culmination project.
- Courses taught:

Jewelry I, II, III, and IV	Video Art
2-Dimensional Design	Digital Media
Special Problems I and II	Digital Photography (forthcoming: Spring '23)

2017-2019: *Graduate Teaching Assistant - Washington University, St. Louis, MO*

- Conducted multiple basic and advanced technical demonstrations.
- Assisted with critiquing and grading student artwork.
- Designed and led project assignments.
- Courses taught:

Digital Photography I	Art of Medicine
2-Dimensional Design	

2016-Present: *Freelance Graphic Designer, Photographer, and Videographer*

- Managed projects from conception to final print, catering to the client's needs.
- Communicated efficiently with clients to expedite the editing process.
- Worked with outside vendors to produce promotional materials.
- Oversaw a multitude of projects simultaneously to ensure deadlines were met.
- Clients include: *Columbia College Public Relations, Columbia Canine Sports Center, Caliber Collision, Washington University Lecture Series, and various small businesses.*

2015-Present: *Freelance Jewelry Designer and Metalsmith*

- Collaborated closely with clients to make their custom design visions a reality.
- Completed pieces in a timely manner to ensure customer satisfaction.
- Worked carefully with precious materials that had incredible sentimental value.
- Created artworks that factored in the clients budget and offered fair pricing.
- Founded a small jewelry business in September, 2021.

## Jewelry Proficiency

Techniques: Fabrication / Forming, Soldering, Finishing, Cold-fastening, Ring resizing, Casting, Ingot pouring, Reticulation, Granulation, Lathe carving, Enamel  
Metals: Silver, Gold, Mokume-gane, Copper, Brass  
Lapidary: Cabochon cutting and shaping, Bezel setting, Crushed stone inlay, Faceted stone setting (prong, tension, flush)  
Organic Medium: Wood carving, Coral, Shell, Pearl setting

## Digital Art Proficiency

Adobe: Photoshop, Premiere, Illustrator, InDesign, After Effects, Lightroom, Audition, Media Encoder, Dreamweaver, Acrobat  
Autodesk: Maya, Mudbox  
Video Software: Video Projection Tool, Shutter Encoder  
Web Design: HTML, CSS, Wix, WordPress, Weebly, Cargo Collective  
Microsoft Office: Word, PowerPoint, Excel, Outlook

## Educational Software

D2L: Established course shells with lecture slides and video recordings of technical jewelry demonstrations.  
Zoom: Conducted both asynchronous online instruction and hybrid course lectures.

## Awards

2018 a2ru Emerging Creatives Travel Grant, Baton Rouge, LA  
2017 Washington University Graduate School of Art Scholarship  
2016 Columbia College Presidential Award  
2015 Floyd and Rosana Tesmer / D.C. Gamma Prize in Original Visual Art  
2015 Louis P. Blosser Scholarship in Art